| Count: | 32 |
| :--- | :--- |
| Wall: | 2 |
| Level: | Improver Line Dance |
| Choreographer: | Gary Lafferty - June 2015 |
| Music: | Marvin Gaye by Charlie Puth (110 bpm, 32 count intro) |
|  | Good To Be Alive (Hallelujah) by Andy Grammer (120 bpm, 17 count intro) |
| Taught By: | Luanne Arndt |
|  | TMC Legacy Dance Club |
|  | www.TMCLegacyDance.com |
|  | 2nd Annual Dance with Janet Line Dance Cruise ~ 2/2016 |
|  |  |

\#32-count intro

## [1-8] WALK RIGHT then LEFT, RIGHT SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, SHUFFLE $1 / 2$ TURN

1-2 Step forward on Right foot, step forward on Left foot
3\&4 Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot
5-6 Rock forward on Left foot, recover weight back onto Right foot
7\&8 Shuffle back on Left-Right-Left making $1 / 2$ turn over Left shoulder
[9-16] WALK RIGHT THEN LEFT, RIGHT SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, ¼ SIDE SHUFFLE
1-2 Step forward on Right foot, step forward on Left foot
3\&4 Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot
5-6 Rock forward on Left foot, recover weight back onto Right foot
$7 \& 8$ Turn $1 / 4$ Left stepping to Left on Left foot, step on Right foot beside Left, step to Left on Left foot

## [17-23] WEAVE TO LEFT WITH POINT; WEAVE TO RIGHT

1-2 Cross-step Right foot over Left, step to Left on Left foot
3-4 Cross-step Right foot behind Left, point Left foot out to Left side
5-6 Cross-step Left foot over Right, step to Right on Right foot
7-8 Cross-step Left foot behind Right, step to Right on Right foot

## [24-32] LEFT CROSS-ROCK, RECOVER, SIDE-SHUFFLE; RIGHT JAZZBOX WITH ¼ TURN TO RIGHT

1-2 Cross-rock Left foot over Right, recover weight back onto Right foot
3\&4 Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot
5-6 Cross-step Right foot over Left, step back on Left foot
7-8 Turn $1 / 4$ Right stepping forward on Right foot, step on Left foot beside Right

## START AGAIN



Smartphone Users:
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